

Program
TRAINING & WORKSHOP
JAN / FEB 2016

	Morning Training from THU 7.1.	Contemporary Training MON – SAT 10.45 – 12.30	Workshops Impro-Session Auditions
KATRIN ROSCHANGAR (DE/AT) INDIRA NUNEZ (VE/AT)	<i>Yoga</i> every MON + THU 9.30 – 10.30		
BETTINA SCHAEFER (AT) ANDREA NAGL (AT)	<i>Ballett</i> every TUE + FRI 9.15 – 10.30		
MORAVIA NARANJO (VE/AT)	<i>Yamuna® Body Rolling</i> every WED till 17. FEB 9.30 – 10.30		
MALIKA FANKHA (CH/AT)	<i>Breath in Motion</i> every WED from 24.2. 9.30 – 10.30		
MATTHEW SMITH (NZ/AT)		7.1. – 16.1.	<i>Dancer's Deficits...</i> 11.1. – 13.1. + 15.1. MON – WED + FRI 13.30 – 16.30
SAJU HARI (IN/GB)		18.1. – 30.1.	<i>Negotiating the Meanings</i> 25.1. – 28.1. MON – THU 13.30 – 16.30
ELDAD BEN SASSON (IL/AT)		1.2. – 13.2.	
In Kooperation mit OBRA: AIKO KAZUKO KUROSAKI (JP/AT)			<i>One Billion Rising Austria</i> 1.2. – 5.2. MO – FR 13.00 – 16.30 Performances in front of the parliament / in TQW: 14.2. Further Infos: www.1bra.at
MIKE O'CONNOR (US/AT)			<i>Field</i> 9.2. – 1.3. every THU 17.00 – 20.00
DANTE MURILLO (CO/AT)		15.2. – 27.2.	
IAN KALER (AT)			<i>On Practicing</i> 15.2. – 18.2. MON – THU 13.00 – 16.00
MARIA PROBST (AT) / CHRISTIAN APSCHNER (AT)			<i>Sharing the Dance</i> 23.1. + 20.2. SAT 15.00 – 18.30
P.A.R.T.S.			<i>Training cycle 2016-19</i> SAT 20.2. registration: www.parts.be
SEAD			<i>Undergraduate/Postgraduate programs</i> SAT 27.2., 13.00 – 16.30 registration: www.sead.at

Melden Sie sich zum Newsletter an und bleiben Sie auf dem Laufenden:

www.tqw.at/de/newsletter-leporello